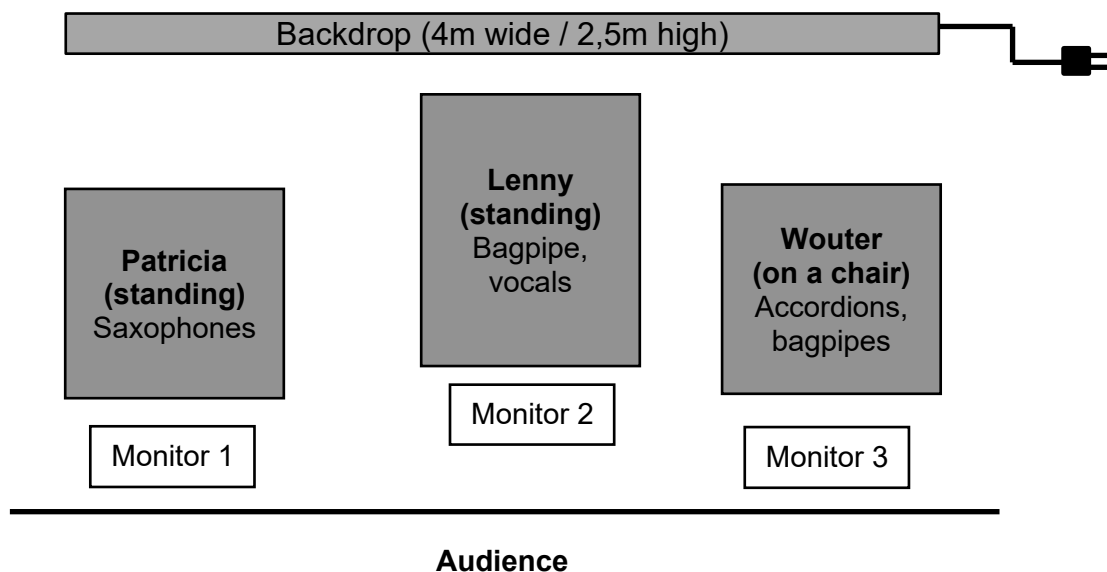


Technical rider Androneda – version 29-12-2025

| Channel | Instrument | Connection / microphone | Brought by us? | Remarks |
|---------|-------------------------------------|-------------------------|----------------|--|
| 1 | Soprano sax, Patricia | XLR / Shure PGA 98H | Yes | +48V |
| 2 | Baritone sax, Patricia | XLR / AKG D112 MK II | No | If not present, a similar microphone or SM57. Medium microphone stand needed. |
| 3 | Announcement mic . | XLR / SM58 | No | Large microphone stand needed. (May also be combined with the vocal microphone). |
| 4 | Vocals, Lenny | XLR / SM58 | No | Large microphone stand needed |
| 5 | Bagpipe, Lenny | XLR / T-bone L-pack | Yes | The volume ratio between the drones and the chanter can be adjusted with this. |
| 6 | Accordion high side, Wouter | XLR / microvox | Yes | +48V |
| 7 | Accordion low side, Wouter | XLR / microvox | Yes | +48V |
| 8 | Bagpipe G and bagpipe low C, Wouter | XLR / Neumann KM 148 | No | +48V |
| | Backdrop | Grounded plug | | Connection to a power socket required (230V) |

STAGE PLAN:



We require a stage depth of at least 2.5 meters to accommodate the protruding drones of the bagpipe and the backdrop. If the backdrop can be hung against the back wall of the stage and stands are not required, a stage depth of 2 meters is sufficient.

Directions for amplification:

- The bagpipes may need to be amplified at a lower volume for the audience than the other instruments, because they have a sharper sound. However, the bagpipes should not be turned down on the monitors compared to the other instruments.
- The somewhat sharper sound of the bagpipes should not be overemphasized; try to achieve a warmer sound.
- Add some reverb to the vocals (monitor and audience sound), such as a large hall type.
- On Lenny's monitor, play only her own sound and the sound of Wouter's bagpipes.
- Tapping the bagpipe chanter with fingers can produce popping sounds. If this happens, the frequency 1000 Hz and below can be filtered out.
- Please note: Lenny will be periodically walking back and forth to the vocal/announcement mic while the bagpipe mics are on.

Lighting plan: Our corporate color is dark purple. This is reflected in our clothing and backdrop. Please take this into account when choosing the lighting colors, if possible.

Contact person for questions and further coordination: patriciaswart@hotmail.com / +31 6 52126772